

NEWSPAPERS AND MODERN JAZZ

**EXT. WASHINGTON DC - OVERCAST DAY**

We get a shot of newspapers flying around towards our protagonist displaying the writing credits in the headlines and setting up the world. V-day is shown with the famous sailor kiss photograph. Other events are shown floating around, but we follow the V-day photograph

These headline events lead us to our Protagonist (Dan) who is shown picking up the blown newspaper displaying the photograph and throwing it in a trash can. When he picks up the paper his face is revealed

MUSIC ENDS

Long shot of a street in Washington DC of an avenue. Tracking shot of our protagonist who is shown walking towards a courthouse. A Taxicab door swings in front of the camera revealing Larry in a Lab Coat. We see both men enter the building.

**DAN VO**

**Larry and I were close friends for years. We lost touch during the second war. We met again in Washington, a few years after the war was over. We had, to some extent, grown apart.**

EXT. SHOT OF COURTHOUSE

EXPLOSION SOUND AND NORMAL COURTHOUSE

We see an emotionless Larry exit the courthouse with his lab coat blown to shreds but unscathed. He is shown running away from the courthouse. We then see Dan exit and board a taxicab.

RAINY WINDOW AND MURDER

**INT/EXT. APARTMENT - RAINY DAY**

We pan around to an apartment room focusing on the door. We see Dan sitting on a chair waiting for the door to open.

Larry enters the room with a briefcase where Dan is shown waiting. Larry drops the briefcase in shock and wet papers spill out

Larry

*Larry is in shock at the sight of Dan*

I thought that nobody was watching

Dan

*Larry looks at Dan with silence*

I was watching

Ominous Music Plays

Dan

*Dan further breaks the silence by having a stern dialogue.*

I was between you and the grenade, you didn't go past me, over me, or through me. But you were on top of the grenade."

*Larry starts to shake his head but is holding back a content smile.*

Dan get's up from his chair and moves closer to Larry.

*Dan changes his tone in voice from stern to an apprehensive tone.*

Dan

Also, Larry, you fell on the grenade. It exploded underneath you. I know, because I was almost on top of you, and it blew you clear off the floor of the gallery. Did you have a bulletproof vest on?"

Larry

*Larry's tone of voice shifts from shock to a semi-cheery voice.*

I should have known you'd remember. Those conversations in the cafeterias, eh? Talking all night about everything. But you remembered."

Dan

*Dan continues his apprehensive tone but is beginning to understand what has happened.*

"You claimed that the human mind possessed powers of psychokinesis," "You argued that just by the mind, without moving a finger or using a machine, a man could move his body anywhere, instantly. You said that "nothing was impossible to the mind."

Larry and Dan

*Larry and Dan both know where the conversation is headed, and they speak the last line of dialogue together.*

We just had to unlock it in some way.

Dan

*Dan continues his stern dialogue as he is thinking out loud.*

Yes, I remember this conversation we had it almost every day during our lunch break. Can you-

Ominous Music Ends

Larry

*Dan is interrupted by Larry who exclaims loudly and violently that he can*

Fly across the ocean? In a second, Dan! Wall off an exploding bomb? Easily! You saw me do it. Oh, it's work. It takes energy—you cannot escape natural law. That was what knocked me out for a whole day. But that was a hard one; it's a lot easier, for instance, to make a bullet miss its target. It's even easier to lift the cartridge out of the chamber and put it in my pocket, so that the bullet can't even be fired.

Dan

*Dan ominously states this line with a quiet menace.*

Can you foresee the future?

Larry

*Larry comes out of his loud dialogue but maintains a cheery attitude, oblivious of what is to come.*

Unfortunately, No I cannot but I am working on it.

Dan

Can you show me something you can do?

Larry

*Larry joyfully replies*

Show you something? Why, let's see, Dan."

Dan looks around the room and his eyes again begin to glow unnaturally.

Larry

See that window?

Dan looks onward as the window slide open all on its own and closes the same way. He then turns towards a cathode ray tube television

Larry

The Television set. Watch it.

The knobs turn to the news channel all on their own and begin to broadcast the news of the foiled terrorist plot before quickly being shut off.

Dan then picks up a landline telephone while Larry continues his monologue. Larry is shown going behind the television with Dan close behind him.

Larry

Watch the television, Dan. I will run it without plugging it in! The electrons themselves—

Dan bashes the phone against Larry's head and shoots him in the throat killing him instantly. Dan then dials the police on the same phone and gets himself arrested.

IMPROSINEMENT AND LAST THOUGHTS

INT. Jail Cell

We then cut to a jail cell; Dan's hands are shown to be folded from a far distance. The camera then begins a slow tracking shot towards his folded hands while the remaining internal dialogue ends.

**DAN VO**

Larry was an honest man and an idealist, I think. But what would happen to any man when he became God? Suppose you were told that you could make your mind reach into any bank vault, peer inside any closed room, walk through any wall? Suppose pistols could not kill you?

We then start to close into his eyes which are covered by his hands

Dan

They say power corrupts; and absolute power corrupts absolutely. Larry was my friend. But I killed him in cold blood, knowing what I did, because he could not be trusted with the secret that could make him king of the world.

Dan uncovers his hand revealing that he has the same unnatural and irregular eyes. Dan then speaks his final line as we fade to black.

Dan

But I can.